Henry Mancini / arr. by Walter Gaeta

The Days of Wine and Roses

for combo jazz and Strings

First recorded on "Breakfast with Henry Mancini" Walter Gaeta, DODICILUNE Ed571 – 8059772565714

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info@waltergaeta.com

WALTER
GAETA
Pianist • Composer • Teacher

www.waltergaeta.com

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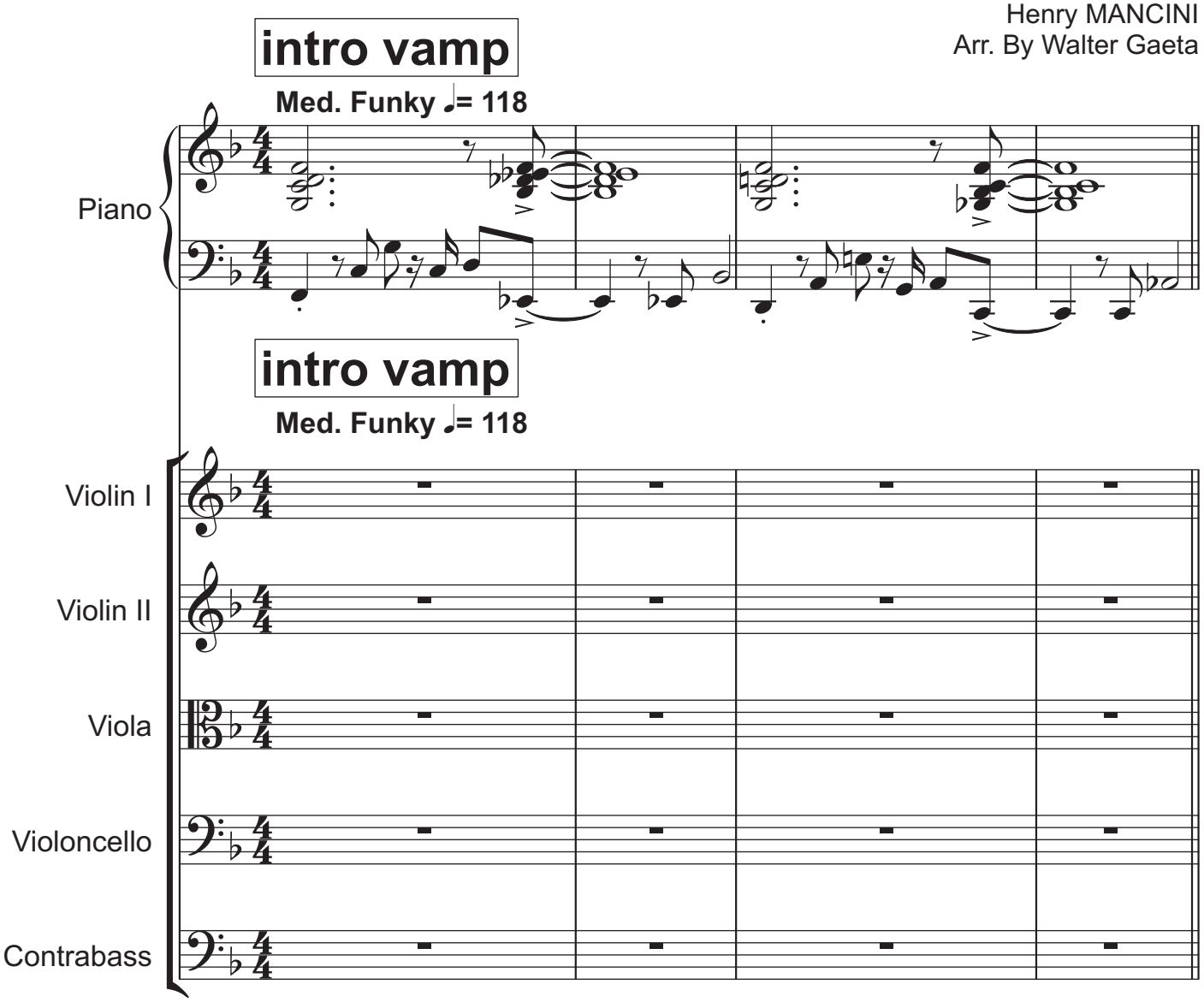
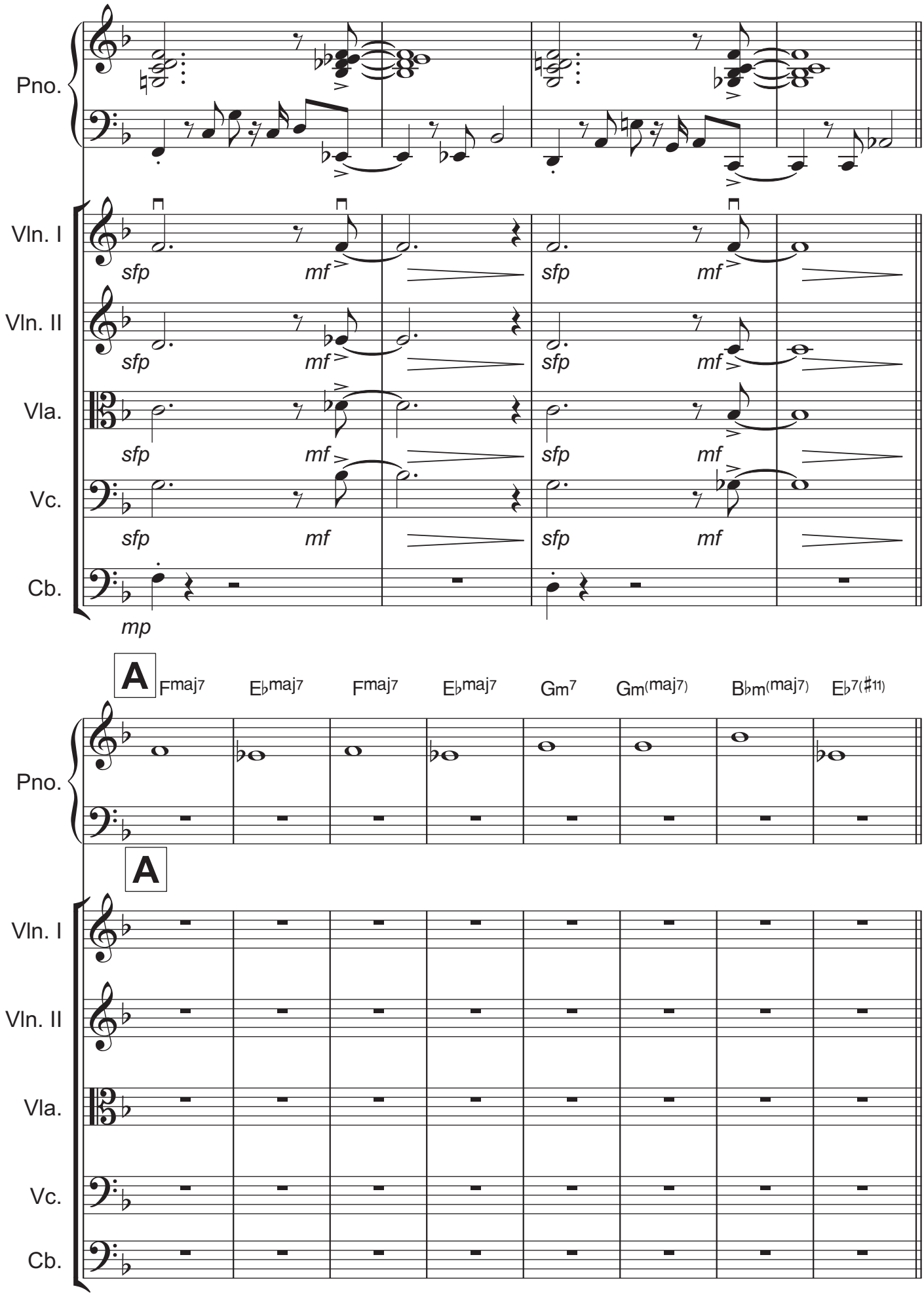
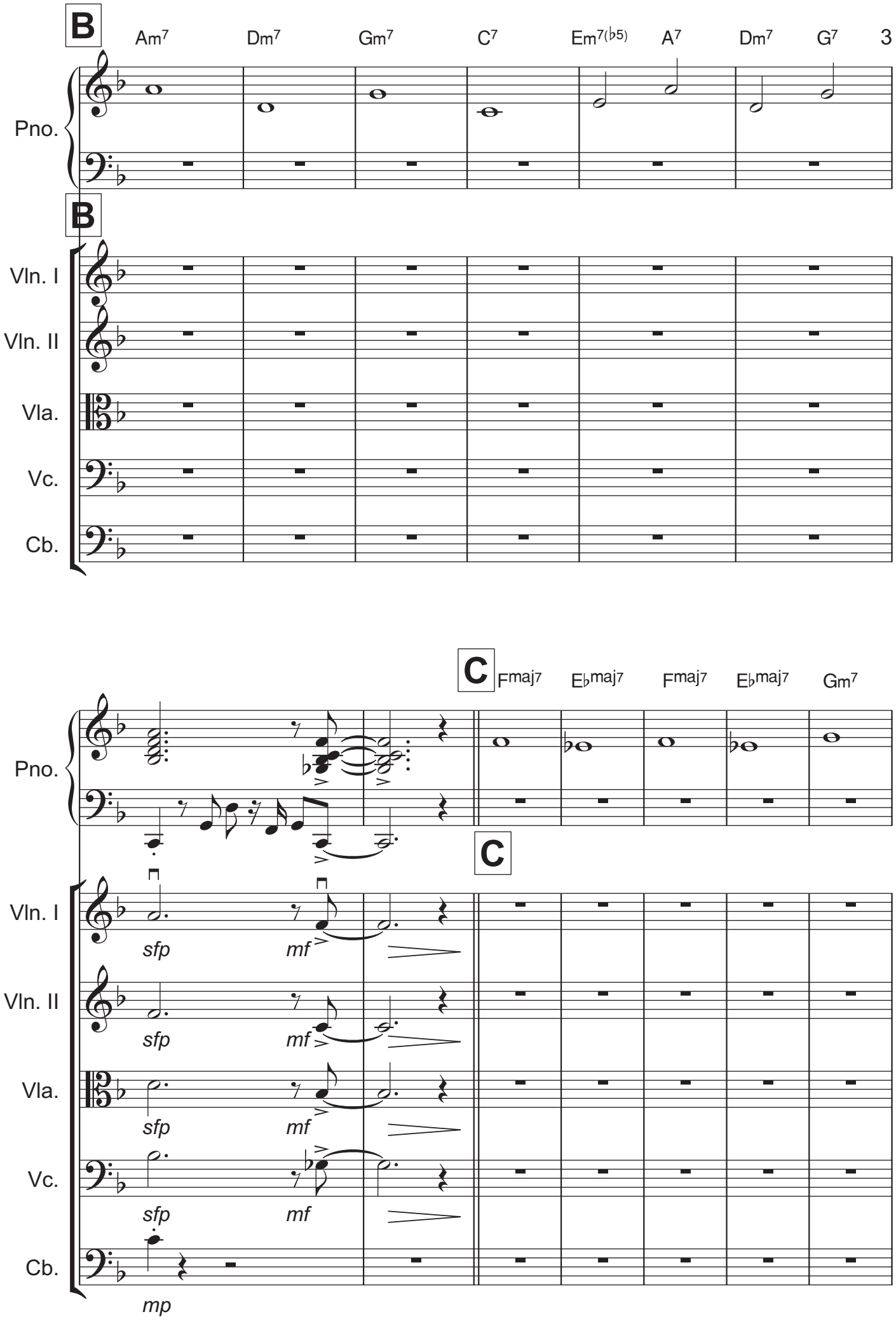
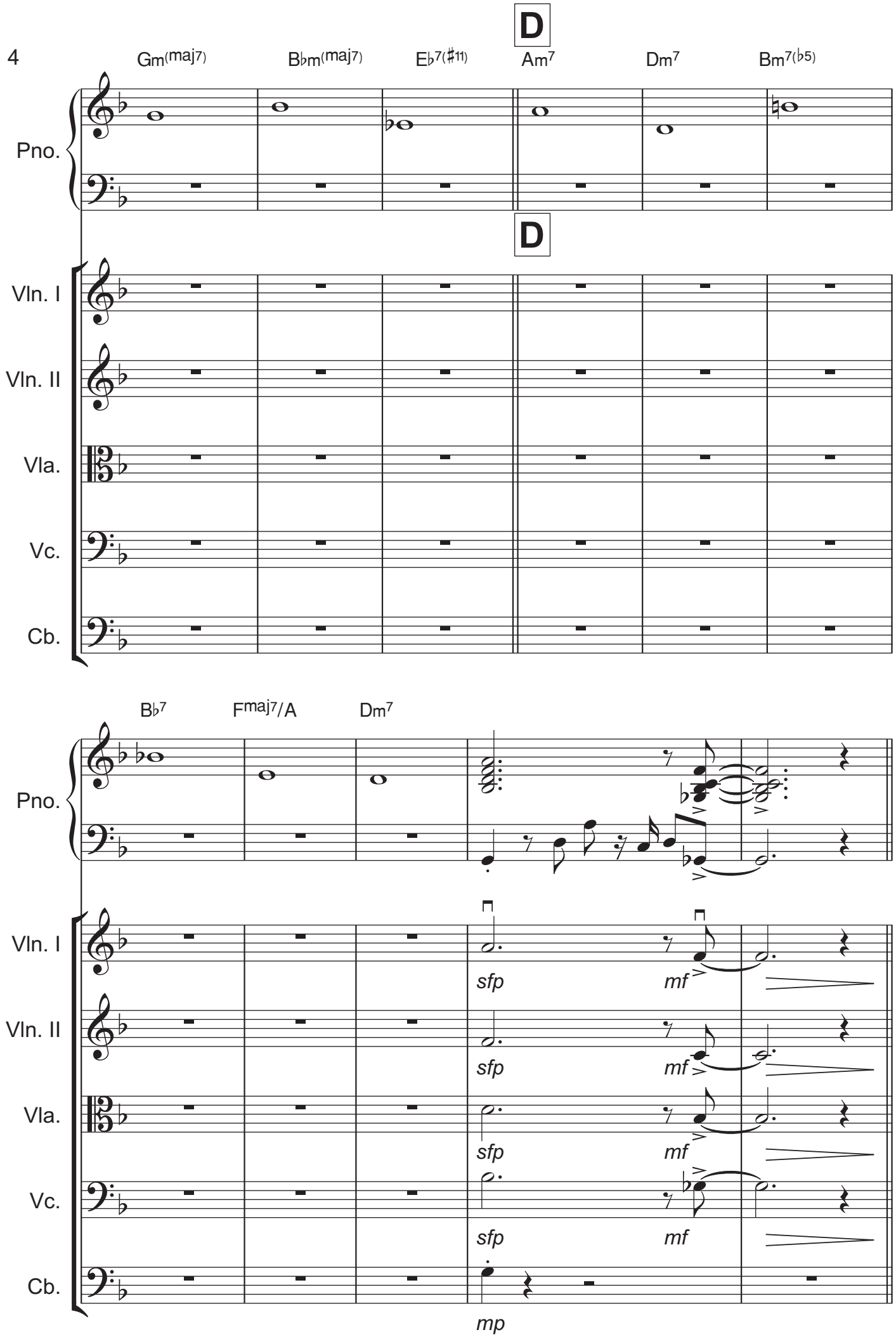
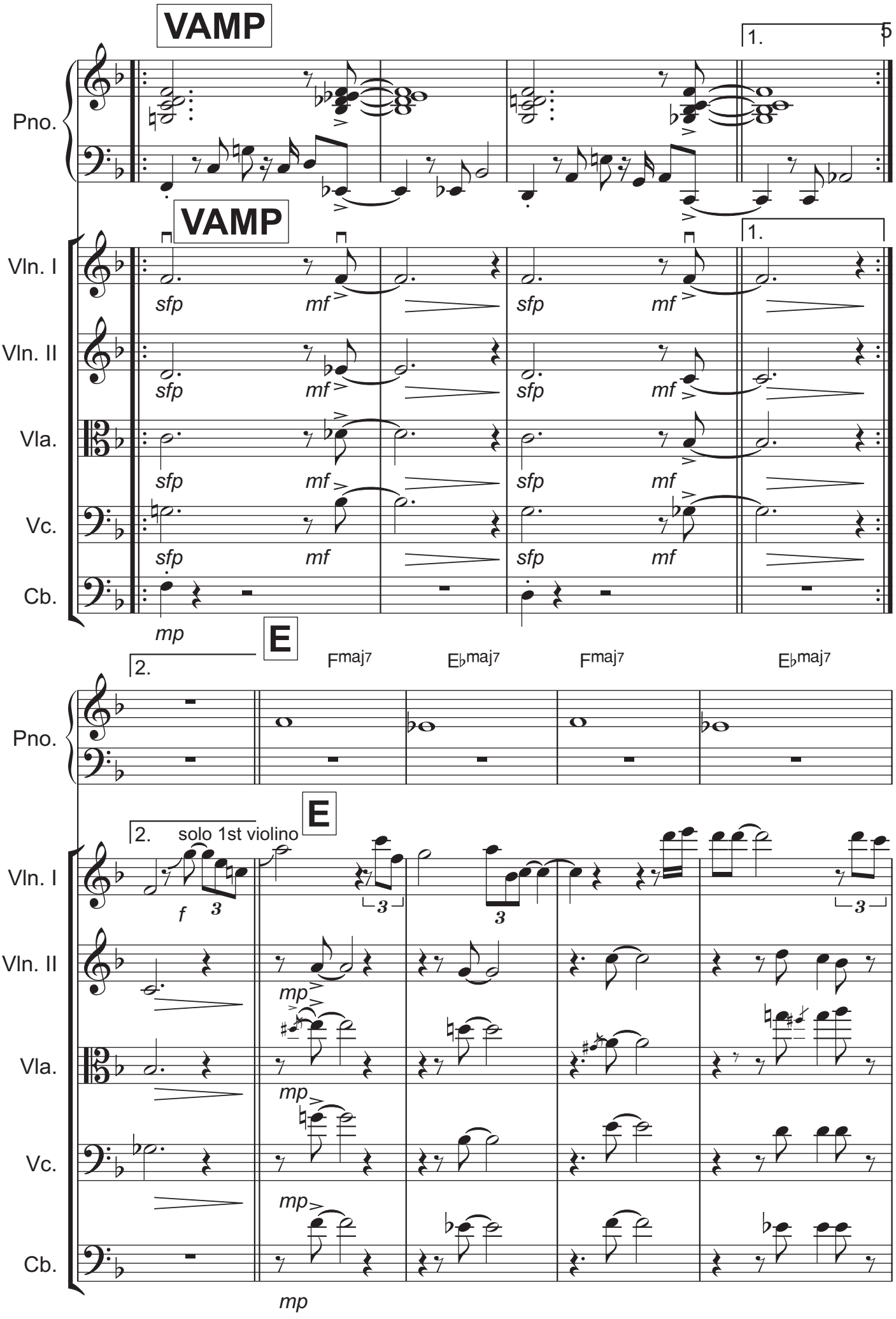
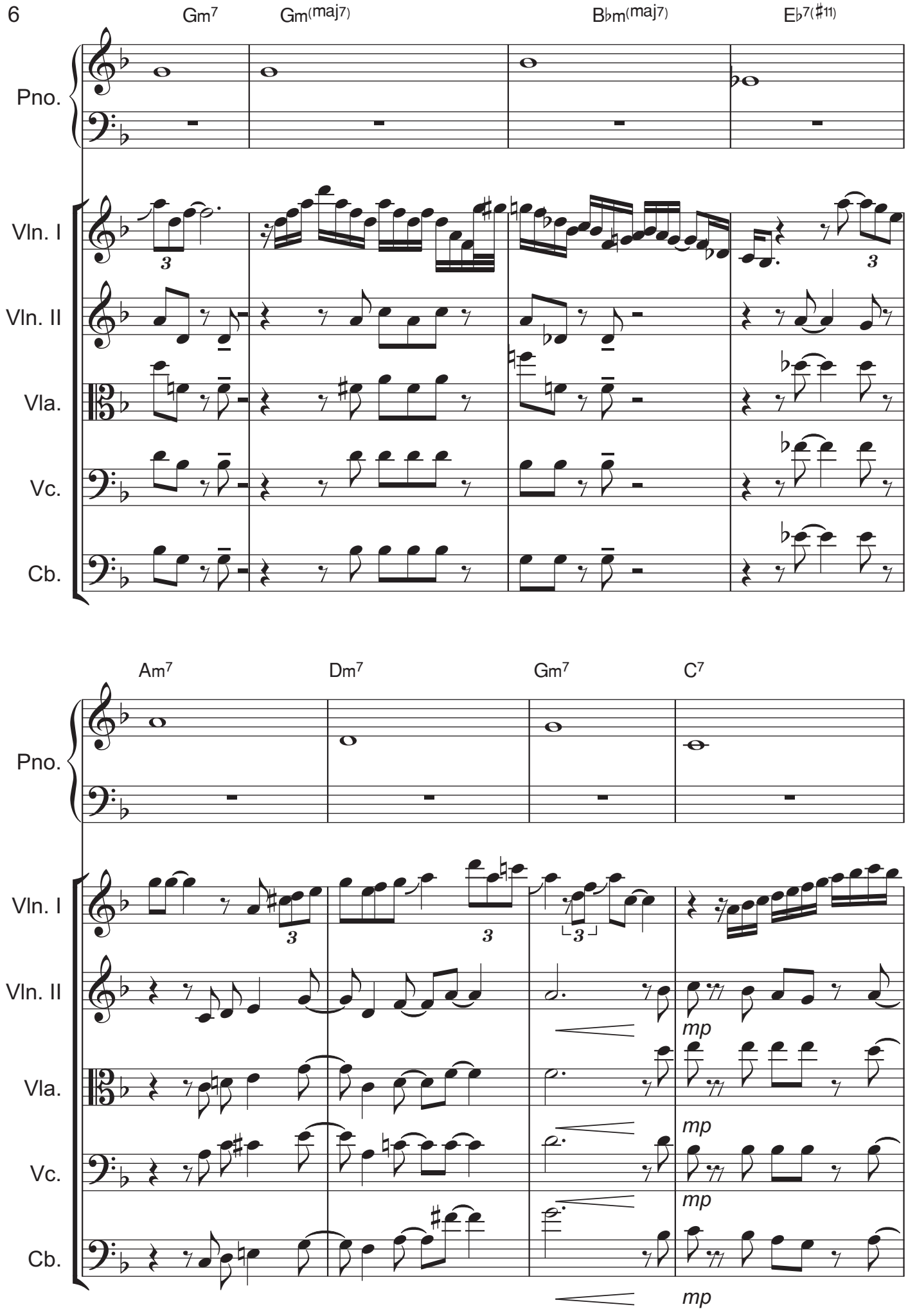
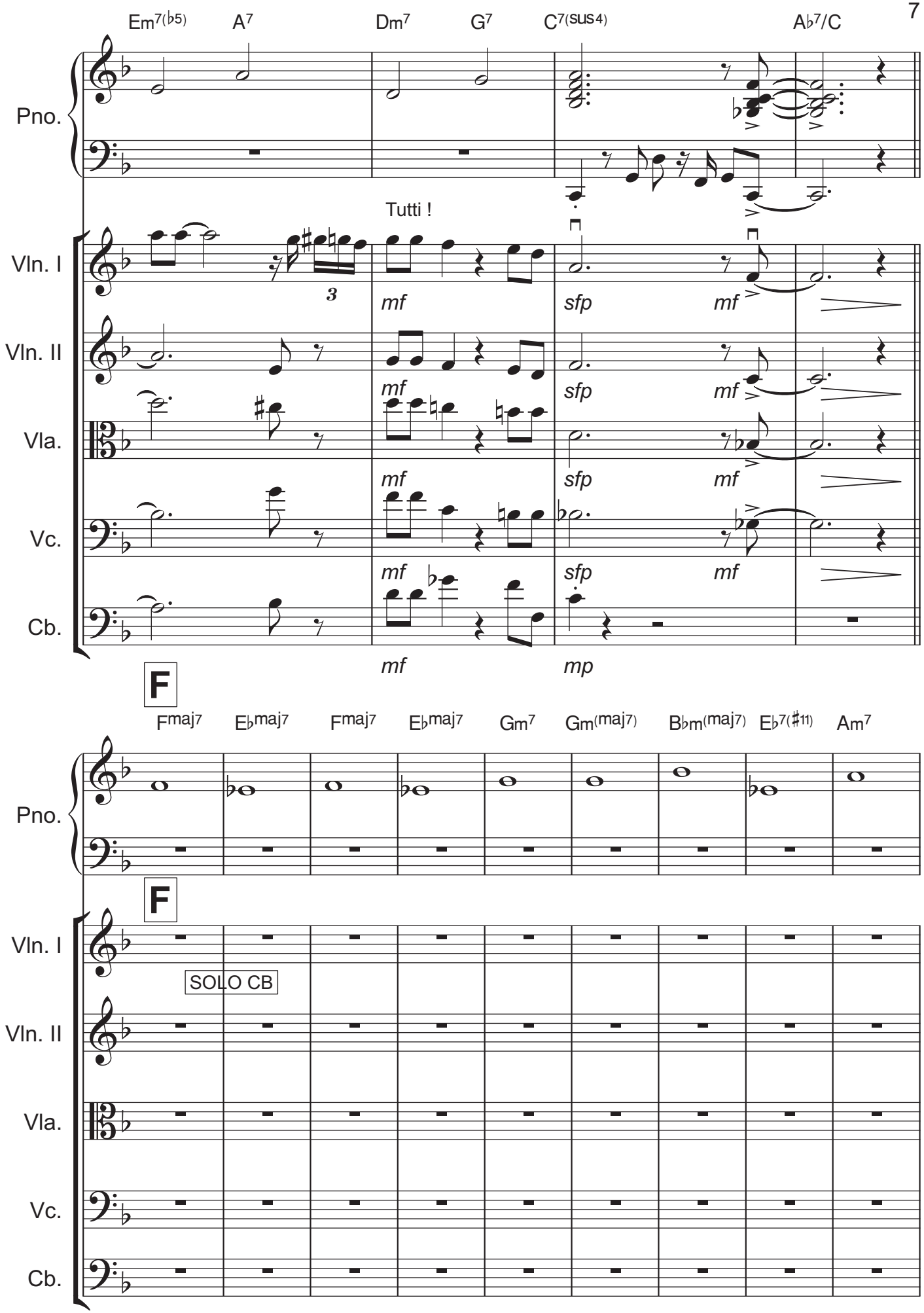
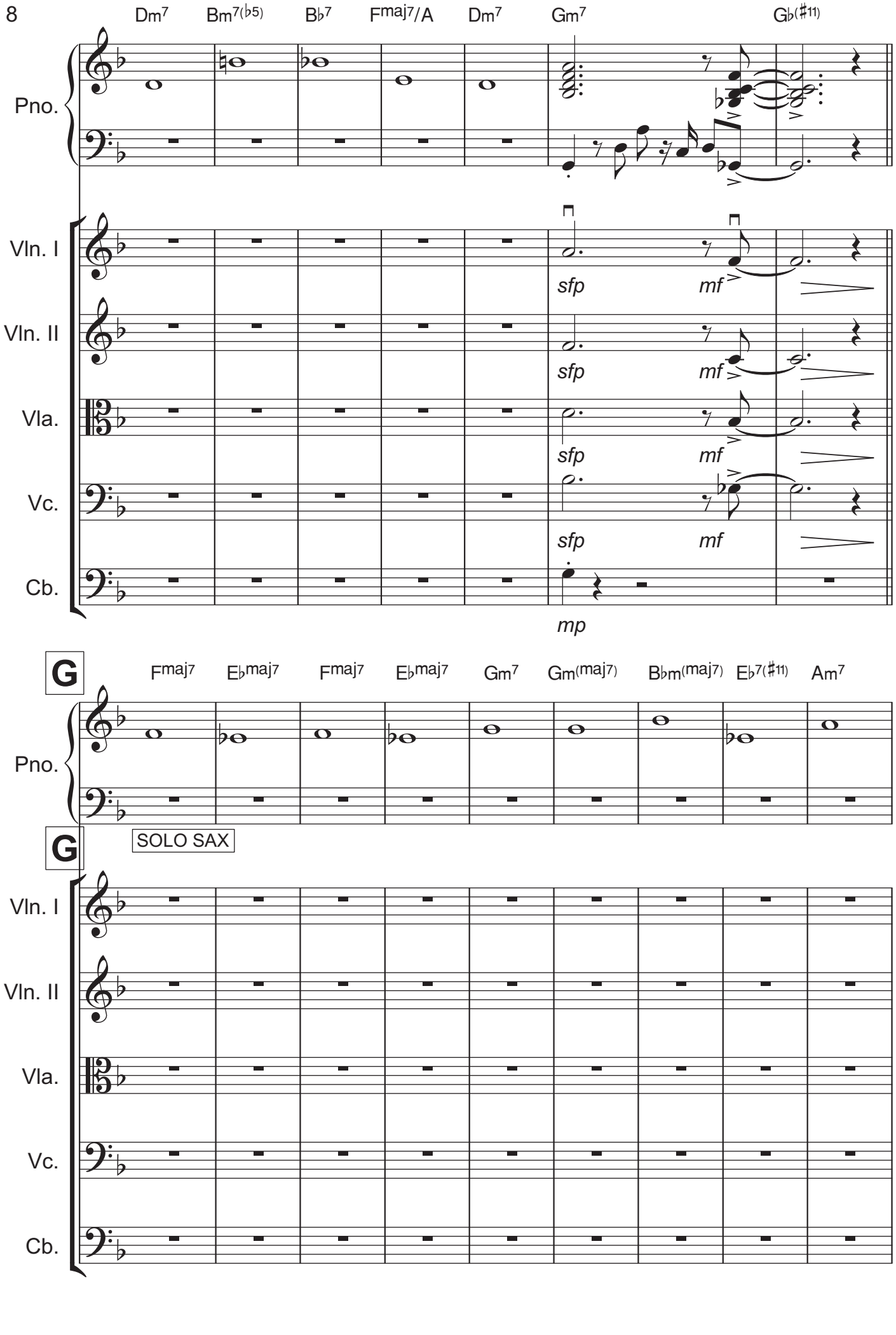
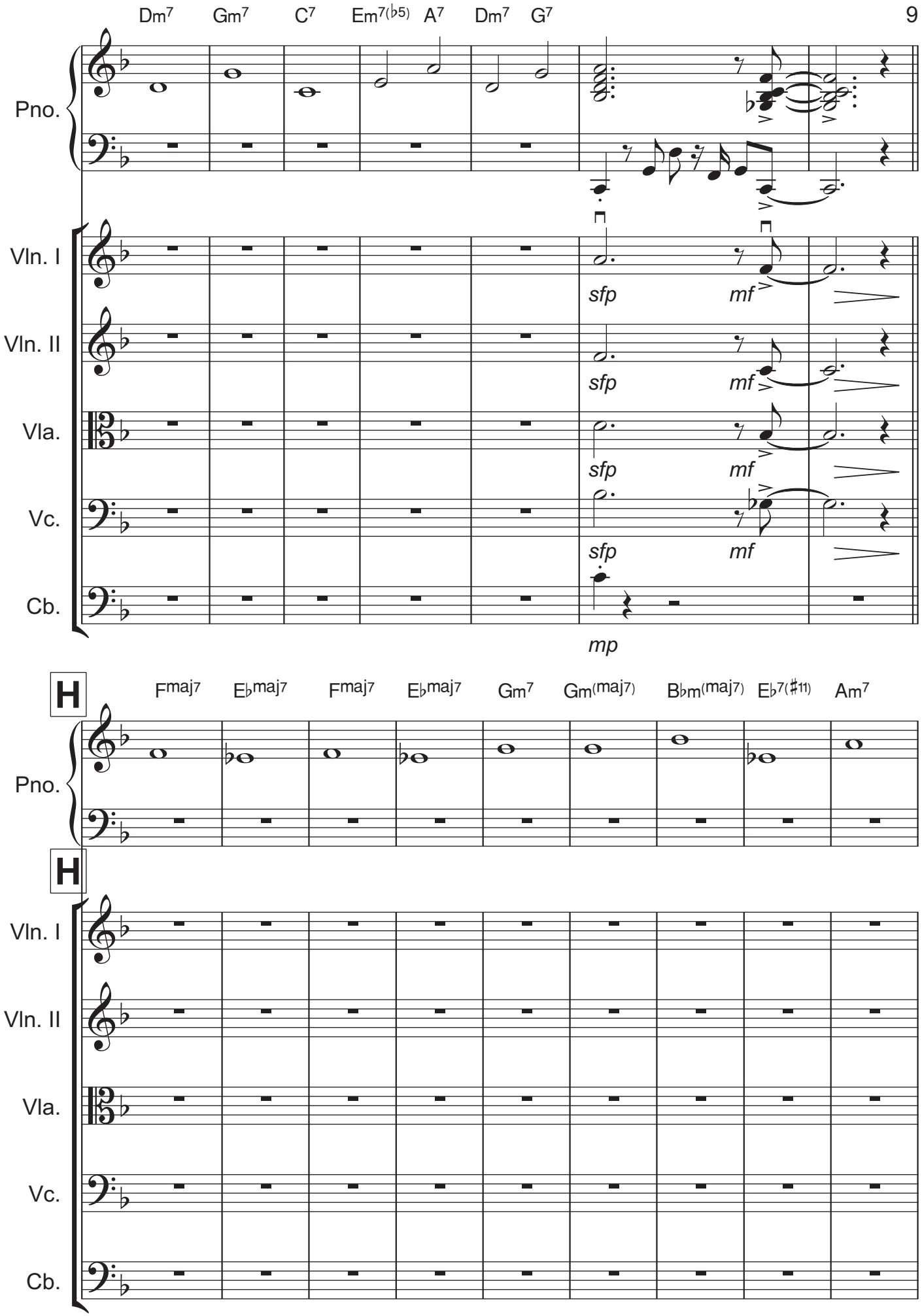
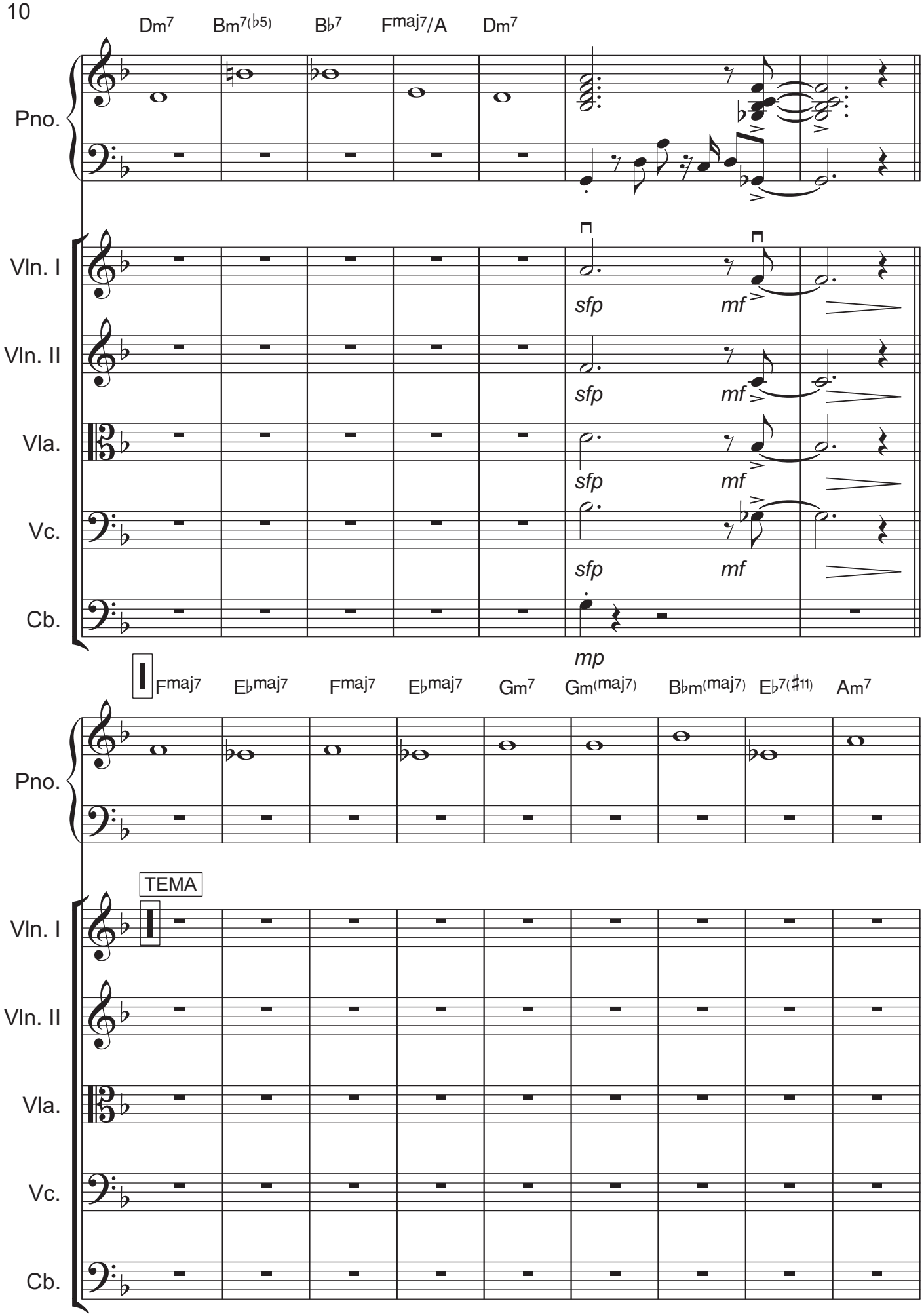
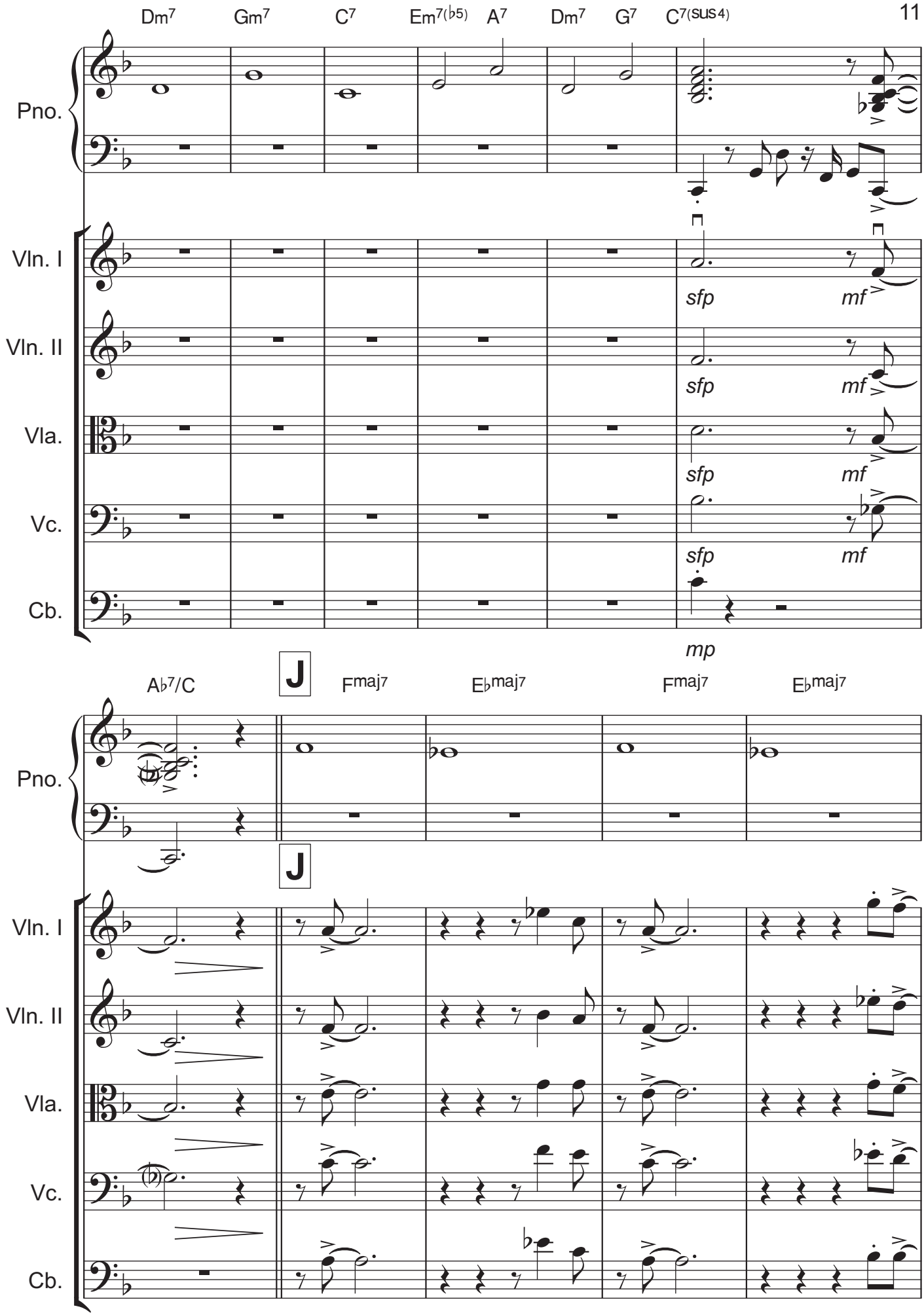
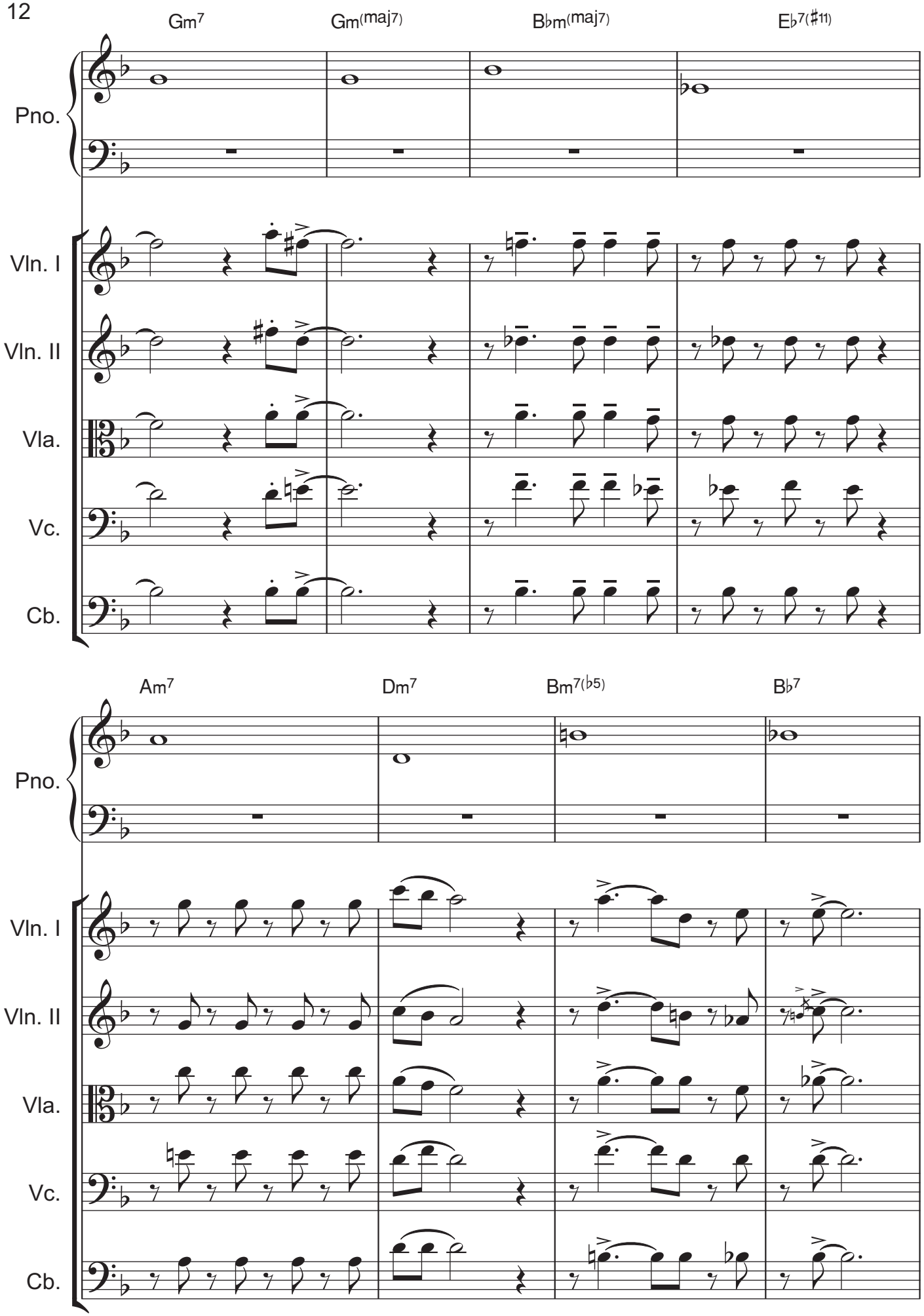
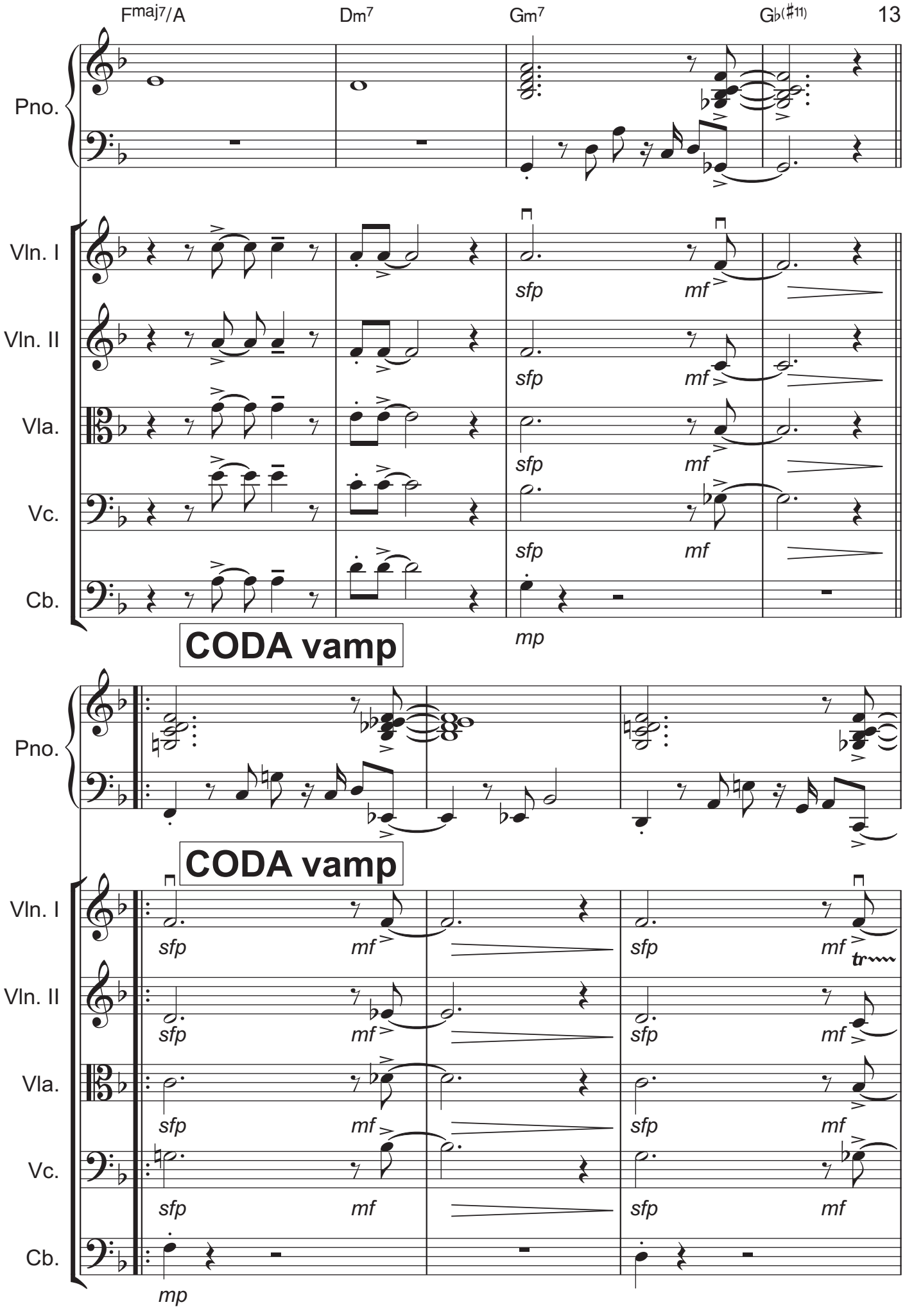
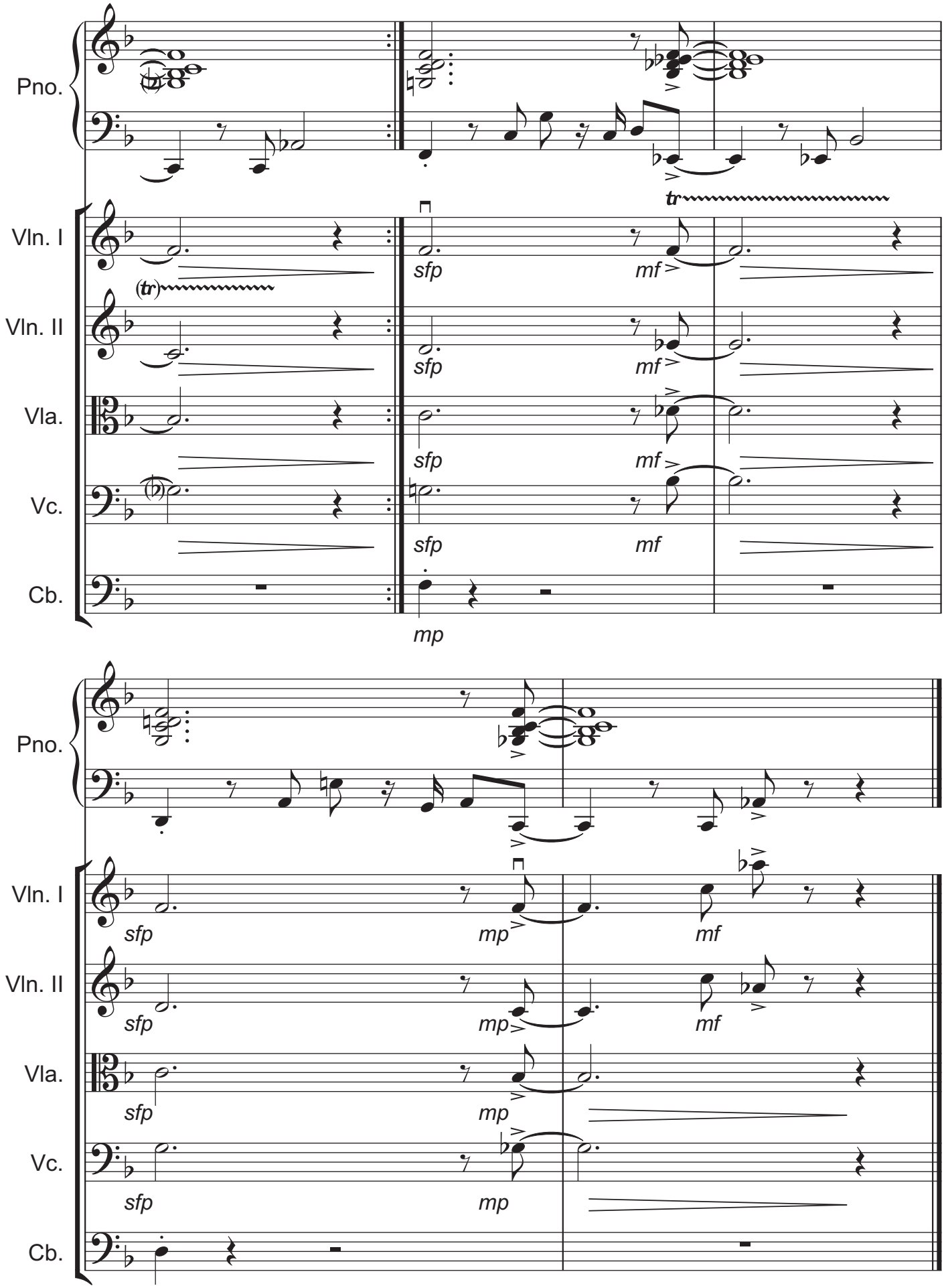
The Days of Wine and Roses

dall'omonimo film del 1962 diretto da Blake Edwards

Henry MANCINI
Arr. By Walter Gaeta



Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
mp
A
Fmaj7
E♭maj7
Fmaj7
E♭maj7
Gm7
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
A

B
Am7
Dm7
Gm7
C7
Em7(♭5)
A7
Dm7
G7
3
Pno.
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
C
Fmaj7
E♭maj7
Fmaj7
E♭maj7
Gm7
Pno.
C
Vln. I
sfp
mf
Vln. II
sfp
mf
Vla.
sfp
mf
Vc.
sfp
mf
Cb.
mp

D
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
Am7
Dm7
Bm7(♭5)
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
B♭7
Fmaj7/A
Dm7
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
sfp
mf
sfp
mf
sfp
mf
mp

VAMP
1.
Pno.
VAMP
1.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
mp
E
2.
Fmaj7
E♭maj7
Fmaj7
E♭maj7
Pno.
E
2. solo 1st violino
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp

Gm7
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
Am7
Dm7
Gm7
C7
mp

Em7(♭5)
A7
Dm7
G7
C7(sus4)
A♭7/C
Pno.
Tutti !
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sfp
mf
mp
F
Fmaj7
E♭maj7
Fmaj7
E♭maj7
Gm7
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
Am7
SOLO CB

Dm7
Bm7(♭5)
B♭7
Fmaj7/A
Dm7
Gm7
G♭(♯11)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
mp
G
Fmaj7
E♭maj7
Fmaj7
E♭maj7
Gm7
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
Am7
SOLO SAX

Dm7 Gm7 C7 Em7(♭5) A7 Dm7 G7
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp mf
mp
H
Fmaj7 E♭maj7 Fmaj7 E♭maj7 Gm7 Gm(maj7) B♭m(maj7) E♭7(♯11) Am7

Dm7
Bm7(♭5)
B♭7
Fmaj7/A
Dm7
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
mp
Fmaj7
E♭maj7
Fmaj7
E♭maj7
Gm7
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
Am7
TEMA

Dm7 Gm7 C7 Em7(♭5) A7 Dm7 G7 C7(SUS4)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp mf
sfp mf
sfp mf
sfp mf
mp
A♭7/C
J
Fmaj7 E♭maj7 Fmaj7 E♭maj7
J

Gm7
Gm(maj7)
B♭m(maj7)
E♭7(♯11)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Am7
Dm7
Bm7(♭5)
B♭7
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fmaj7/A
Dm7
Gm7
Gb(#11)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
mp
CODA vamp
tr

Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mf
mp
tr
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfp
mp
mf