Walter Gaeta

Colour Wheel

Jazz Suite for Big Band

Volume I

BAM

Walter Gaeta

Colour Wheel

Jazz Suite for Big Band

Volume II

BAM

Walter Gaeta

Colour Wheel

Jazz Suite for Big Band

STRUMENTAZIONE

FULL SCORE concert pitch
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone bass
Piano
Guitar
Bass
Drums

Primo Volume

1.White (Nessuna oscurità)
2. Black (Assenza di luce)
3. Blue for Mingus

Secondo Volume

4. Green
5. Red Tango
6. Orange (Confessioni)
7. Yellow (Bianco e rosso in parti uguali)

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Schema analitico della forma e i suoi elementi principali di:
White (Nessuna oscurità)

Even 8th/Latin
Difficulty level: medium advanced
Duration ca. 4'10"

INTRO	A	B	C
• 1 - 12 • 13 - 18 Solo Pn	• 19 - 30 • Tema 1	• 31 - 46 • Latin in 5/4 • Tema 2	• 47 - 54 • riesposizione tema 2 Pn/ Big Band

D	E on cue	F	CODA
• 56 • Solo Pn open • Gtr/Bs/Drs comping	• 57 - 63 • Riff Big Band • Pn Fill	• 64 - 77 • Tema Vamp in 4/4	• 78 - 79 • Lento dissolvendo

DYNAMIC CONTOUR

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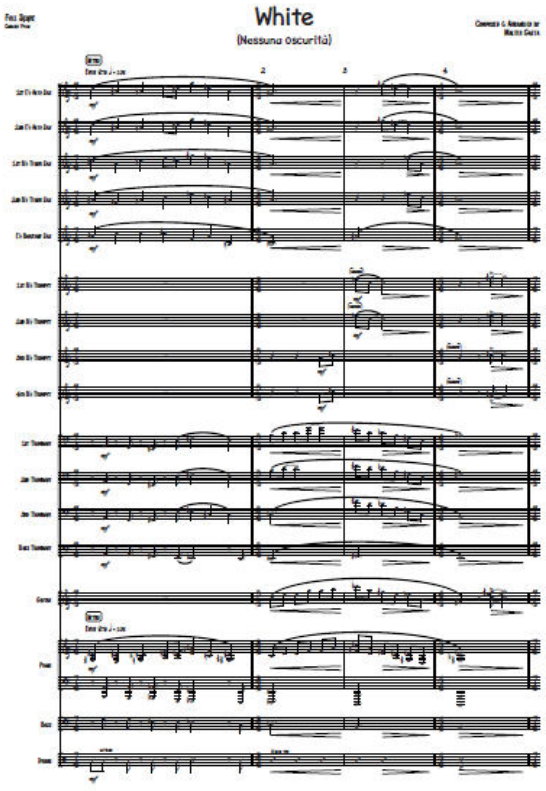
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Volume I

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STRUMENTAZIONE

FULL SCORE concert pitch
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone basso
Piano
Guitar
Bass
Drums

Primo Volume

1.White (Nessuna oscurità)
2. Black (Assenza di luce)
3. Blue for Mingus

Secondo Volume

4. Green
5. Red Tango
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7. Yellow (Bianco e rosso in parti uguali)

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Scheda tecnica dei brani

Primo volume

1. **White (Nessuna oscurità)** – Even 8th/Latin
Difficulty level: medium advanced
Duration ca. 4'45"
Full score concert pitch A3, pagine 20

2. **Black (Assenza di luce)** – Largo
Difficulty level: beginner/intermediate
Duration ca. 60"
Full score concert pitch A3, pagine 3

3. **Blue for Mingus** – Fast Swing
Difficulty level: advanced
Duration ca. 4'30"
Full score concert pitch A3, pagine 13

Secondo volume

4. **Green** – Even 8th (ECM Style)
Difficulty level: intermediate
Duration ca. 2'50"
Full score concert pitch A3, pagine 8

5. **Red Tango** – Tango in 7/4
Difficulty level: Medium advanced
Duration ca. 3'15"
Full score concert pitch A3, pagine 10

6. **Orange (Confessioni)** – Ballad
Difficulty level: intermediate
Duration ca. 4'5"
Full score concert pitch A3, pagine 12

7. **Yellow (Bianco e rosso in parti uguali)** – Medium Swing Groove
Difficulty level: advanced
Duration ca. 5'15"
Full score concert pitch A3, pagine 15

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Walter Gaeta

Colour Wheel

Jazz Suite for Big Band

Volume I

1. White (Nessuna oscurità)
2. Black (Assenza di luce)
3. Blue for Mingus

Colour Wheel *Jazz Suite for Big Band*

composed & arranged
by **Walter Gaeta**

Instrumentation

FULL SCORE concert pitch
1st Eb Alto Sax
2nd Eb alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano
Guitar
Bass
Drums

#1. **White (Nessuna oscurità)** – Even 8th/Latin
Difficulty level: medium advanced
Duration ca. 4’10’’

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Schema analitico della forma e i suoi elementi principali di:

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Even 8th/Latin
Difficulty level: medium advanced
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D	E on cue	F	CODA
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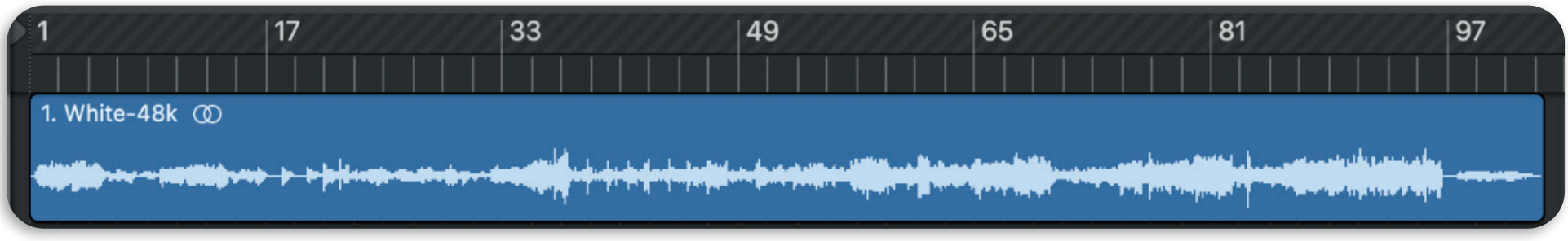
DYNAMIC CONTOUR



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FULL SCORE
CONCERT PITCH

White

(Nessuna oscurità)

COMPOSED & ARRANGED BY
WALTER GAETA

INTRO

EVEN 8TH ♩= 108

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

mf

(HARMON)

W/TBNS

3 BEAT FEEL

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5 6 7 8 9

1 A. Sax
2 A. Sax
1 Ten. Sax
2 Ten. Sax
Bar. Sax
1 Trp.
2 Trp.
3 Trp.
4 Trp.
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Gtr.
Pno
Bs
Ds

W/PN
mp
W/TBNS
3 BEAT FEEL
mf

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Jazz Suite for Big Band

Volume II

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Scheda tecnica dei brani

Primo volume

1. **White (Nessuna oscurità)** – Even 8th/Latin
Difficulty level: medium advanced
Duration ca. 4'45"
Full score concert pitch A3, pagine 20

2. **Black (Assenza di luce)** – Largo
Difficulty level: beginner/intermediate
Duration ca. 60"
Full score concert pitch A3, pagine 3

3. **Blue for Mingus** – Fast Swing
Difficulty level: advanced
Duration ca. 4'30"
Full score concert pitch A3, pagine 13

Secondo volume

4. **Green** – Even 8th (ECM Style)
Difficulty level: intermediate
Duration ca. 2'50"
Full score concert pitch A3, pagine 8

5. **Red Tango** – Tango in 7/4
Difficulty level: Medium advanced
Duration ca. 3'15"
Full score concert pitch A3, pagine 10

6. **Orange (Confessioni)** – Ballad
Difficulty level: intermediate
Duration ca. 4'5"
Full score concert pitch A3, pagine 12

7. **Yellow (Bianco e rosso in parti uguali)** – Medium Swing Groove
Difficulty level: advanced
Duration ca. 5'15"
Full score concert pitch A3, pagine 15

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Volume II

4. Green
5. Red Tango
6. Orange (Confessioni)
7. Yellow (Bianco e rosso in parti uguali)

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Schema analitico della forma e i suoi elementi principali di:

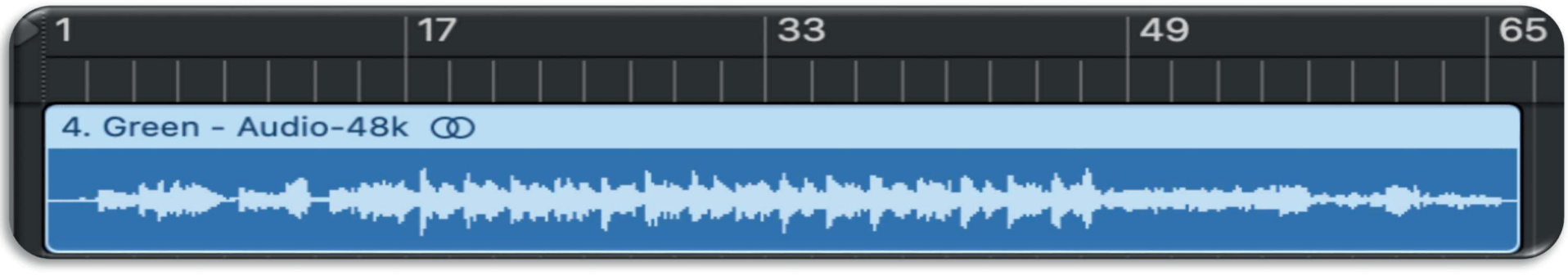
Green

Even 8th (ECM Style)
Difficulty level: intermediate
Duration ca. 3’

INTRO	A	B	C
• 1 - 6 • bar 3-4 open • bar 5 on cue	• 7 - 14 • Solo Trb	• 15 - 22 repeat for 3 times • Solo Trp • bar 22 last time	• 23 - 32 • Tema

CODA
• 33 - 38 Vamp • bar 38 cadenza Pn

DYNAMIC CONTOUR



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Full Score
Concert Pitch

Green

Composed & Arranged by
Walter Gaeta

Intro
Even 8th ♩= 120

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums

3 4 5 6 A

On cue
ad libitum
mp
VIBRATO
Harmon with stem extended
f
(solo) Eb7sus4
Fill solo
Emin7
Even 8th
w/trpts
play time

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8 9 10 11 12 13 14

1 A. Sax
2 A. Sax
1 Ten. Sax
2 Ten. Sax
Bar. Sax

1 Trp.
2 Trp.
3 Trp.
4 Trp.

(open)
(open)

D7sus4 B♭sus4 A♭#5

end solo

Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.

Gtr.

Pno

D7sus4 B♭sus4 A♭#5

Bs
Ds

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B

16 17 18 19 20 21

1, 2, 3. 4. last time

1 A. Sax
2 A. Sax
1 Ten. Sax
2 Ten. Sax
Bar. Sax

1 Trp.
2 Trp.
3 Trp.
4 Trp.

C7 FMaj7 Dm11 B♭Maj7/F Dmin7/A C13sus4 Amin7 C♯Maj7 B♭Maj7 B♭Maj7

fp

Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.

[Plays 3° & 4° chorus]

mp sfz fz

Gtr.

TRP SOLO

B♭7 E♭Maj7 Cm11 A♭Maj7/E♭ Cmin7/G B♭13sus4 Gmin7 BMaj7 A♭Maj7

Pno

Bs

Ds

(ECM Style)

2

fill

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